



South-East European Film Festival 2019 SEE FF - BERLIN - PARIS

1. ORGANIZATION

“SEE FILM FESTIVAL” is established by Association SEE a Paris, a non-profit organization whose responsibilities include, among others, the selection of the Festival line-up and the films in competition. The Festival will take place in Berlin, Germany, from 23 to 26 May 2019, and in Paris, France from 28 to 31 May 2019.

2. CONDITIONS FOR SUBMISSION

- **Eligible countries**

The Festivals in Berlin and Paris are open to all films (feature, documentary, fiction and animation) whose directors and/or producers originate from the following countries: Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Greece, Hungary, Kosovo, Macedonia, Moldova, Montenegro, Romania, Serbia, Slovenia and Turkey.
- **Shooting formats**
 - All shooting formats are accepted
- **Screening formats**
 - Preferred screening format is HD 1920x1080 (H264, avi, mov, mpeg...). All films can be sent as downloadable Vimeo link, using FilmFreeway platform (<https://filmfreeway.com/festival/SEEaParis>) or using WeTransfer.
 - Other acceptable formats are DCP and BluRay. In this case, the sender bears all costs for submission. Each delivery of films or materials out of non-EU countries has to be declared officially as “No commercial value – for cultural purposes only”
- **Running time**
 - There's no time limit for feature, documentary and animation films.
 - The duration of the short films must not exceed 15 minutes.
- **Deadline**
 - The deadline for submission is 15 February 2019.
- **Submission fee**
 - There is no submission fee.



3. SUBMISSION PROCESS

We prefer online submission through the web platforms <https://filmfreeway.com/festival/SEEPaaris>. You can, however, still apply directly to the Festival. In this case, it is mandatory that applicants send a link to online screener of their film, along with a filled and signed submission form on the mail info@seeaparis.com. For any other form of submission, please contact us by mail.

4. SELECTION PROCESS

The Selection committee is composed of the Festival programmers which are in charge of selecting the films. Every film submitted is watched and considered. Applicants will be informed of the selection of their film by 21 March 2019. The Festival line-up will be announced after 15 April 2019 on the Festival website www.see-ff.net and www.seeaparis.com. All selected film producers or directors will be notified by e-mail.

5. SCREENING PROCESS

If the submitted preview screener can't be used as screening copy, the official screening copy (downloadable link from HD file, BluRay or DCP) must be sent to the Festival office before 15 April 2019.

All films have to be subtitled in English. If it's available, we prefer copies on French for edition in Paris and copies on German, for edition in Berlin.

There is no screening fee for the films selected during the SEE Film Festival.

6. FESTIVAL AND FILMS PROMOTION

The right holders grant the Festival, without compensation, the right to reproduce excerpts of the films (excerpts limited to 10% of the duration of the film and in any case shall not exceed 3 minutes), stills, synopsis and/or any other texts related to their films for promotional purposes of the Festival, on any support and any media, press and the Internet included. The producers also hereby guarantee that they have the legal authority to grant such rights and have cleared all rights related to the films (including, but not limited, to the music).

7. AWARDS

Every film selected is running for a single competition and several awards.

For long features: SEE best film, SEE best director, SEE best screenplay, SEE best actor, SEE best actress, SEE best music.

For short films: SEE best short.

For documentary movies: SEE best documentary.

For the animation movies: SEE best animation.

The prizes attributed to the winners will be detailed later on. Award-winner films are encouraged to



use festival label for promotional purposes.

7. INTELLECTUAL PROPERTY

The signatory of the present document certifies to have the full ownership of the rights granted above on the submitted film according to our regulations and acknowledges that the Festival is not liable for any claims or expenses asked from any third party regarding rights matter.

8. ARCHIVE AND USE OF SUBMITTED FILMS

All sent films and related materials will not be sent back. It's possible to pick the property up in the festival's centers in Paris or in Berlin, up to 30 July 2019. After this date everything will be disposed of.

In order to create a film resource centre, which is to be located in our office and restricted for use to SEE Film Festival members, submitted films will be kept and may be transferred for a better preservation on a new device (digitalization or copy).

SEE Film Festival may use the films for its educational and non commercial activities.

9. REGISTRATION CONDITIONS

Registering a film to the competition and participating in the Festival implies the full acceptance of the regulations mentioned here above.

Date 20.11.2019

Signature

A handwritten signature in blue ink, appearing to read 'Alemes', is written below the 'Signature' label.